

Curators may decide fate of Weldon Spring tract

Rick Jackoway

The fate of the University's Weldon Spring property is expected to be announced during the UM Board of Curators meeting to be held here Thursday and Friday.

The Board, which denied reports earlier this month that a decision to sell most of the land to the Missouri Conservation Department has already been made, will meet Thursday in closed session to discuss the matter.

The Board is the highest governing body for the University and is responsible for establishing the general policies for university operations.

The Board holds at least one meeting a year on each of the outlying campuses — UMKC, UMR, and UMSL. The remaining meetings are held at UMC.

A new procedure will begin

this meeting. The host campus will have speakers from their colleges or schools designated to speak with the Board.

Robert Bader, dean of Arts and Sciences, will speak to the Committee on Academic Affairs and James Laue, director of the Center for Metropolitan Studies, will speak at the full Board meeting, according to Chancellor Arnold B. Grobman.

Two open-session committee meetings will be held on Thursday afternoon. The joint meeting of the Finance and Physical Facilities committees will be held at 2 p.m. in room 75 of the J.C. Penney Building and the Academic Affairs committee will meet at 3 p.m. in room 119 of J.C. Penney.

Most official action taken at this month's meeting will concern the Columbia campus. UMC has requests before the Board for a shuttlebus service and for appropriations for the

medical school.

Although the state has approved an optometry school for UMSL, the Board probably will not make any action until the federal funds become available in October, according to Grobman.

The University's budget request for 1979-80, which usually comes out in June or July, is not on the agenda for this meeting and will probably be issued at next month's meeting.

Unless Governor Joseph Teasdale makes an appointment early this week the Board will only have eight members instead of the usual nine. The vacancy is caused by Vann Johnson's resignation last month.

Johnson, a resident of Liberty, Mo., served on the Board for five and a half years. He resigned to avoid a possible conflict of interest when his son became a University employee. His term would have expired in January, 1979.



TURNING PRO: Grayling Tobias, an UMSL junior, has started playing professional baseball for a Montreal Expos farm team. Tobias was drafted in the Expos in the fourteenth round of this month's college draft. A week later Tobias signed for a progressive bonus. Tobias is playing in the New York Penn league. Whether Tobias returns to UMSL next year will depend on his success on the farm team.



ALL THAT'S LEFT: Most of the 10,000 bricks salvaged from the Old Administration Building are being used to face planters and walls in the Commons area. The bricks were saved after several student groups protested the building's demolition early last summer [photo by Dan Swanger].

Parking lot rezoned

A faculty parking lot near Benton Hall has been set aside for student parking after 4:30 p.m., according to UMSL police chief James J. Nelson.

Nelson said that the move was made in response to the complaints of evening students who did not wish to walk long distances to their cars after dark.

"There's a section over there in faculty lot number two," said Nelson, "that we have redesignated from 4:30 p.m. on. That's on the west side of the campus, west of Benton Hall."

"We put up signs last week pointing to exactly where stu-

dents can park. We have it written so that they can park there from 4:30 until 10:30 p.m., but they can park there for as long as they want to, provided that they move their cars for the faculty to park there in the morning."

"One of the reasons we took spaces there was that some of the female students were complaining that there weren't any lots close to Benton hall and Stadler Hall," Nelson said. "Now the girls won't have to walk across the campus when it's dark. We just wanted to give students some parking closer to the buildings."

Ten basketball players sign UMSL letters of intent

Earl Swift

Six high school and college basketball players have signed letters of intent to play for UMSL next year, according to basketball coach Chuck Smith.

Four women have also signed letter of intent to play on UMSL's women's basketball team, according to women's basketball coach Carol Gomes.

"We have Alan De Geare, and he's a 6'6" from Jefferson Junior College," said Smith. "He spent his first year at Central Methodist College. He's a good scorer. He always averaged in double figures at high school, at Methodist, and at Jefferson. We think he'll do nicely. He ought to fit in very well."

"We've also got Rick Kirby, a six-foot guard, and a transfer

student from Parkland College, which is in Champagne, Ill. He spent his first year playing college basketball at the University of Illinois-Champagne."

"We're thinking of him in terms of being a good play-making guard, as well as a good scorer," Smith said.

"The third player we're very high on is William Harris. He's 6'3", coming in by way of Christian Brothers High School in Memphis. William said second team all-state and second team all-Memphis."

"We got Dennis Benne, a 6'9" center from Rosary High School. He's a good scorer," said Smith, "also a good rebounder, and was on the all-north district team of St. Louis County."

"We got a player named Byron Spearman, from Central

High School," Smith said. "He's a 6'4" forward. We think of him as being a strong scorer and good rebounder, as well as a good defensive player."

"Lastly, we have a 6'8" player, Nicky Thames. He's a center by way of Central High School. He's a good defensive player and a good rebounder, and should pick up his scoring as he learns the college game."

"I think this was a pretty good prospect of players," Smith said. "We feel that this is the best year UMSL has ever had on recruiting guard material."

"Of course, we lost some good players. We lost Rolandis Nash. He was an outstanding player, a high scorer, and good rebounder. We also lost a good player in Mike McCormick. Hopefully, we'll still do well this year."

Three high school athletes also signed letters of intent to play women's basketball at UMSL next year.

Sandy Burkhardt averaged 11 points and 12 rebounds while playing for Ritenour High School. The 5'11" forward played on the Suburban North first team.

"Sandy Burkhardt is an outstanding ball handler," said Carol Gomes, the coach of the team. "She has excellent hand to eye coordination, and she's a good shooter."

"Karen Kearney's height is going to be a fantastic asset," Gomes said. "We needed someone to play inside, and she can do it. She'll probably be playing some center." Kearney averaged 12 points and 10 rebounds per game for Cor Jesu Academy. She is six feet tall.

Janice Mahn played for Sullivan High School. The 5'7" guard was selected as the best all-around player on the team. "Janice is a right-hand, left-hand ball handler," said Gomes. "She's also got a good head on her shoulders. She knows what to do, when to do it, and how to do it."

"We just signed another young lady, half basketball and half softball," said Gomes. "She's a transfer student from Meramec Community College, named Sherry Cook."

"I'm very pleased with these young ladies," Gomes said. "I'm looking forward to a very good season. We needed ball-handlers, which we didn't have this year, and we got them. I'm looking forward to the season with great enthusiasm."

News briefs

Campus tours available

Campus tours are now available through the Office of Constituent Relations by appointment only. Although geared toward junior and senior high school students, the tours are available to anyone interested.

The tours are conducted by UMSL students. For further information contact Kaye Pelech at 453-5777.

Jazz Ensemble to play on Independence Day

The award-winning UMSL Jazz Ensemble will perform at the July 4 celebration of Independence Day, at the Jefferson National Expansion Memorial under the Gateway Arch. The 18-piece ensemble will play for approximately an hour, beginning at 6:30 p.m., before the St. Louis Symphony's appearance. The ensemble is directed by Rex Matzke, who is an assistant professor of music.

Parents' Association sponsors YWCA booth

The UMSL Parents Association will sponsor a booth at the YWCA's World's Largest Garage Sale Saturday and Sunday, July 8 and 9. The sale will be held at the Cervantes Convention Center.

Center displays photos

Selected photographs by Arthur Witman, a well-known St. Louis photographer-journalist, will be on display in the Center for Metropolitan Studies through July. The exhibit can be viewed during regular office hours.

Witman worked for the St. Louis Post-Dispatch from 1932 until his retirement in 1969. Some of the photos included in the exhibit were among the first ever taken with a 35mm camera.

Speakers' Bureau revived

The popular UMSL Speakers Bureau, temporarily suspended due to a lack of funds, is now being revived by the Constituent Relations Office. Interested faculty who are willing to speak to community organizations are asked to submit topics and brief description of each.

Information should be sent to Kaye Pelech, 426 Woods Hall. She can be reached at 5777.

Present plans call for distribution of the bureau brochure to begin in the fall.

KWMU wins 5 prizes

KWMU received five prizes in the ninth annual Missouri Broadcasters Association awards competition last month in Columbia.

KWMU won first place in the promotion category for studio set membership spots and four honorable mentions in the areas of news, investigative reporting, sports and public affairs.

Pyle fills UBDC post

Michael Pyle has been named associate director of the University Business Development Center (UBDC) at UMSL.

Pyle will serve as director of professional consulting and training for UBDC and will serve as an instructor in the business school.

Pyle was previously a management consultant with Ernst and Ernst in St. Louis. He is also a former director of personnel at St. Louis University.

He received a master of business administration degree from St. Louis University in 1974 and a bachelor of science degree in business and personnel administration from Southern Illinois University - Edwardsville in 1971.

Position appointments, bylaw proposals made at meeting

Earl Swift

First readings of bylaw changes and appointments of committee chairpersons and student court justices were made at a Central Council meeting June 25.

Sharon Duncan, a senior majoring in management and Alpha Phi Omega vice-president was voted Council's treasurer for the 1978-79 school year. She was elected by acclamation.

Mary Myracle was voted director of Council's Course Evaluation, and Kelly Enderson was made chairperson of the Housing Referral Committee.

Bob Henslee, president of Pi Kappa Alpha fraternity, was elected the group's parliamentarian.

The Council also elected Chris Coyle, Barb Bufe, and David Denner to the Student Court. The court hears the grievances of students concerning parking tickets and similar matters.

Housing Referral Service was made a standing committee of the Council. It formerly operated as simply a service to students provided by the group. The service's director was funded a salary, but the service itself received no moneys.

"There were two reasons we made the change," said Paul Free, student body president. "Number one, because Housing Referral director is no longer salaried, and it would be difficult to get one person to put in that much volume of time.

"Number two, because we're skeptical about its usefulness and effectiveness in the old form, so we're changing it. We're starting by changing its structure and size, in hopes that this will get more listings. This will also allow us to evaluate the program and decide whether to dismantle it or continue it after this year."

The meeting also marked the first readings of two bylaw changes.

The first would require that a motion introduced as new business at one meeting not be discussed until the next meeting. At the later meeting the motion would be read as old business, discussed, and voted on. In other words, a motion could not be discussed or voted on in the same meeting as its first reading.

"The reason that I put this one before the Council was because I feel there's no business that comes before Council that needs to be voted on immediately as long as the committees are functioning properly and meeting regularly," said Free.

"The bylaw, which doesn't allow voting on motions until the next meeting, will allow representatives to think about a motion and do a little research on it, instead of making a decision based on a short discussion."

"Hopefully," Free said, "it will also allow other students to have some input into the issues that come before Council."

Some members of Council questioned the validity of the proposed bylaw change following the meeting. Free said that getting the change passed might require much discussion.

"Another thing," Free said, "is that if we have an issue that needs to be voted on right away, all we have to do is adjourn the meeting, open the next meeting right away, and vote on it."

The second bylaw change proposal given its first reading at the meeting involved Central Council's publicity committee.

"The other bylaw would require the publicity committee to post the minutes of the last Council meeting all around the school on Council bulletin boards," said Free. "The purpose of this is to inform students of what Council is doing, and possibly to draw them to work with Council, or to encourage them to voice their

opinions to Council."

In his report to the group, Free discussed the formation of a chapter of the Associated Students of the University of Missouri (ASUM), a lobbying group presently situated only on the Columbia campus, at UMSL.

"They'll be coming here on campus July 8, and at that time we'll be talking about what they do for students presently, and how much more beneficial they could be if they represented all four campuses, and not just one," said Free.

"We'll also be talking about how much input each campus would have, and also how much representation on the board of directors each campus would have.

"After an initial meeting in Kansas City with four members of their board of directors," Free said, "I am very confident that this is a good thing for the students of this campus, and hopefully we can become members of ASUM by late in the fall semester or early winter."

"We'll also be talking about whether ASUM should expand one campus at a time or try to expand to all four simultaneously."

"This is just a preliminary meeting between the chairman of the board of ASUM and the UMC student body president, myself and a few other student leaders at UMSL," Free said.

Seminars to be held on women

The UMSL Women's Center will sponsor a series of free noontime seminars downtown on five consecutive Thursdays beginning June 22. Each seminar runs from 12:10 to 1 p.m. at UMSL Downtown, 522 Olive Street (second floor).

The opening program on June 22 will feature Joan Pearlman, co-director of UMSL women's programs, who will speak on "The Maturing Woman: A Sampler of Continuing Education for Women at UMSL."

"What to Look for in Buying a Car" will be the June 29 topic. Kathy Corbett, a member of the history faculty, will speak on "Women's Right to Vote" at the July 6 session.

Susan Fox, instructor of sociology will discuss "Battered Women" on July 13.

"Creative Self-Employment for Women" will be author Donna Edison's topic on July 20.

For more information call 5380.

Special Business course to deal with aging

A special course entitled "Aging in the Work Place" will be offered this fall by the School of Business Administration, according to Dr. Ilene Wittels, visiting assistant professor of management.

The objective of the course, she said, "is to increase understanding of the process of aging and to examine the consequences of aging for individuals in the work force, for employers, and for the economy."

There will be an overview of the biological, psychological, and social aspects of adult develop-

ment. The major part of the semester will focus on the economic implications of aging for the individual, for society, and employers' responsibilities toward the aging worker.

The course (BA 395) is open to juniors, seniors and graduate students.

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features

Norfolk combines talent for drama with history

Mary Bagley

What do entertainers, park rangers, and UMSL have in common? Probably not a lot of points, but they do have Bob Norfolk, a senior at UMSL.

Recently Norfolk, a history major, became involved with an exhibition visiting St. Louis from the Smithsonian Institute in Washington, D.C. The exhibit, entitled "Blacks in the Westward Movement," was showing at the Old Courthouse from May 13 through June 26.

According to Norfolk, the exhibit's main goal was to show the black history in the western expansion through art exhibits, sculpture and entertainment.

"The Jefferson National Expansion Memorial shows the Lewis and Clark exploration of the Louisiana Purchase. The premise for our exhibit is that black history was left out of the other exhibit," said Norfolk.

Norfolk combines his talents for drama with his history knowledge at the exhibit. He dresses

up as a black frontiersman, calls himself Ebony Jeb and generally provides an authentic picture of black history to the school groups he guides through the exhibit.

Norfolk, a history major, has taken a leave of absence from school so that he may work for the National Parks Service as an interpreter, or guide.

He has been an active student at UMSL. In 1973 he helped in the founding of the Minority Student Service Coalition (MSSC), an organization based on six committees that strive for more services for minority students. One of their annual projects is Black Culture Week.

This year Norfolk was invited as a guest at Black Culture Week. Norfolks said he is pleased with the direction the MSSC has taken. "I know they are moving in the right direction. They have a lot of dedication," Norfolk said.

In 1973 Norfolk was awarded the Danforth Fellowship Metropolitan Leadership Scholarship. This was given on terms of

commitment of service to the city of St. Louis after graduation from college.

After two years at UMSL, Norfolk decided to take a year off. "At this time, I lost my sense of direction. The political scene was dying off as the civil rights movement became less prominent," Norfolk said. "I became involved in meditation to discover myself and my goals in life. I decided I would like to be an entertainer or maybe a writer," said Norfolk.

Norfolk has been expanding his horizons as an entertainer. "I am involved with a group known as the Black American Folklore Society," he said. "I am also learning tap dancing and ballet."

Norfolk has also been in several musical productions at the Carr-Lane Elementary School.

Norfolk has been thinking about putting on a show at UMSL this fall. "I have not yet reached a decision," he said.

Norfolk will return to UMSL soon to finish the 15 hours needed for his degree.



POLISH ARCHITECTURE EXHIBIT ON DISPLAY: An exhibit on Polish architecture will be on display in the Thomas Jefferson Library until July 31. This exhibit is being used by the Central Educational Mid-West Regional Laboratory [CEMRAL] as an educational unit on Polish heritage for fifth and sixth graders of public schools in St. Louis. The unit includes lessons on the history of Poland, Polish immigration to America, and the arts [photo by Dan Swanger].

Students win awards

Three students have received awards for work done while attending UMSL:

Robert W. Klingler, 27, a May graduate of the University of Missouri - St. Louis, received the Wall Street Journal Award at the recent honors banquet of the UMSL School of Business Administration.

The award is given annually to the UMSL student who demonstrates outstanding ability and interest in investments and is selected by faculty vote. The award carries a one-year subscription to "The Wall Street Journal" and an engraved medal.

Dale J. Loeffler an UMSL accounting student has been awarded a \$500 scholarship

grant by the Educational Foundation of the Missouri Society of CPAs. Loeffler is one of four area accounting students to receive a scholarship. He maintains a 3.74 grade point average and is employed full time by the Thro Clothing Company in St. Charles. Loeffler is a member of two honor societies, Alpha Beta Alpha Psi national accounting fraternity and Beta Gamma Sigma national business fraternity.

Jean S. Tucker, research fellow in the metropolitan studies center, has received an additional grant from the Missouri Arts Council to help finance a second printing of the Group of f.64 photography catalog. The first edition of 500 copies was sold out.

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fine arts

U. Players prepare summer production

Daniel C. Flanakin

The University Players will present their annual children's theatre production this summer from July 20 through July 23. All the performances will be 2:00 matinees. This year's production will be "The Enchanted Island," which is a musical adaptation of Shakespeare's "The Tempest." The performance is free of charge and open to the public, as well as the UMMSL community.

According to Denny Bettisworth, who is acting as an executive producer, the show is being put together almost exclusively by students. The director of the show, who is traditionally a student for the summer productions, is Sam Hack. Hack is back for his second with the University Players. He first graduated

from UMMSL in 1969 with an English degree. He was very active in the University Players. Hack appeared in several shows and he directed "The American Dream" in 1969. He is currently working on a degree in speech communications.

The assistant director of the production is Susan Hogan. The set design is being done by Debi Brown, lights by David Schiff, costumes by Pamela Hart, and the technical director is Robert Kent. The rehearsal pianist is Sheree Compton, but the performance pianist will be Jerry Leyschok.

The acting in the show is being done by students, with one exception. Jim Fay, who is usually the set designer and technical director for University Players productions, is playing the role of Calaban, the monster. Fay is an associate

professor of speech communications at UMMSL.

Michael Thomas is playing the part of Prospero, the wizard. According to Hack, "While Prospero is the center of the show, he is not, in any sense of the word, the star of the show. All eight of the parts are fairly equal." The rest of the cast includes Cindy Kryder as Ariel, Kathy Nelson as Miranda, James Brickner as Prince Ferdinand, Mary Jewel as the Duchess, Kirk Dow as the King, and Jon Frankel as Trinculo.

The script for the show was written by a former UMMSL student, Beverly Nolte, now Beverly Bailey. During her stay at UMMSL, from 1966 through 1970, Beverly was very active in the University Players. Along with appearing in "American Dream," "Imaginary Invalid," "Barefoot in the Park," and

"The Lady's Not for Burning," she also directed "Brigadoon" and "Apple Tree". She now resides in Chicago and makes her living as a professional actress.

Her husband, Jerry Bailey, who is a professional actor, wrote the music for the show. Apparently, the two got the idea to write a show while Beverly was pregnant. According to Mrs. Bailey, "There isn't much you can do when you're pregnant, except write."

"The Enchanted Island" premiered in November of 1977 in Chicago, at the Equity Showcase. Beverly appeared as Ariel, and Jerry played the role of Trinculo, as well as being the musical director. Mrs. Bailey will be returning to UMMSL to do the choreography for the production.

The UMMSL troupe has just

started working on the show and they are rehearsing five nights a week. They are currently in the process of blocking the show, a rehearsal of the movements involved in the production.

This is the first musical being attempted in the summer series. Director Hack stated, "We're pretty excited about all of this. It is the largest scale production that the University Players have ever done in the traditional summer children's series. In the past, it has been mostly student-adapted productions."

Although the show is aimed at children, it should also prove enjoyable for those who sometimes wish they were children. It has a little bit of everything: magic, comedy (with a chase scene, of course), romance, and a tempest scene, which will be done mostly with lights.

KWMU to broadcast live performances

As part of a continuing live coverage of the Newport Jazz Festival, KWMU FM 91 will broadcast Woody Herman's band, The Thundering Herd, live from Carnegie Hall on Friday evening, June 30, at 6:30. The three hour broadcast will also feature the Gary Burton Quartet, Herbie Hancock, and Chick Corea and Friends.

KWMU features jazz every Friday and Saturday evening.

KWMU will also broadcast a 13-week series featuring the two great orchestras of the Netherlands: The Amsterdam Concertgebouw Orchestra and the Rotterdam Philharmonic, beginning on July 2. The broadcasts, produced by NPR and aired every Sunday evening from 8-10,

will run through September 24.

The Amsterdam Concertgebouw Orchestra will be heard during the first eight weeks under the direction of Bernard Haitink, Ed Spanjaard, Kiril Kondrashin and Colin Davis. In the final five weeks of the series, the Rotterdam Philharmonic will be conducted by Edo de Waart, Lawrence Foster and Richard Dufallo. Special intermission features will include "The Concertgebouw Legacy" under conductors Willem Mengelberg and Eudard van Beinum, a comparison between the Amsterdam Orchestra's performances and those of other world-famous orchestras. In the Rotterdam segments, the intermission feature is entitled "The

Rotterdam Legacy" as conducted by Eudard Flipse.

"New World of Opera," a series of live-on-tape operas with emphasis on new or newly rediscovered works, will be featured every Thursday evening at 8 beginning July 27. Whenever possible, the productions are by American companies and are sung in English.

The series will include: July 27, Handel's "Rinaldo," (recorded at the John F. Kennedy Center for the Performing Arts); August 3, Pasatieri's "Ines de Castro" (Baltimore Opera); August 10, Cavalli's "L'Egisto" (Wolf Trap); August 17, 24, 31 and September 7, Wagner's "The Rhinegold," "The Valkyrie," "Siegfried," and "The

Twilight of the Gods" (Seattle Opera Company); September 14, Sessions' "Montezuma" (Opera Company of Boston); September 21, Pinkham's "The Passion of Judas," Birtwistle's "Down by the Greenwood Side," and Martino's "Paradiso Choruses"; ad September 28, Pasatieri's "The Seagull" (recorded at the John F. Kennedy Center for the Performing Arts).

NPR has also announced plans to record The Opera Theatre of Saint Louis' production of the "Tree of Chastity" by Vincente Martin y Soler on June 7. The performance will be broadcast over more than 200 noncommercial radio stations later this year as part of the series.



classifieds

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How would you like a helping hand in Math 02 or Math 30? If you're interested in private tutoring call 726-4689.

Congratulations to Sigma Pi Fraternity and Delta Zeta Sorority for taking 1st place in the IGC softball tournament. By taking 1st, Sigma Pi clinched the Men's All-Sports Trophy for the 77-78 school year.

WANTED: Students to serve on the following Central Council Committees: Administrative, Course Evaluation, Curriculum, Grievance, Housing Referral, Publicity. Interested students may apply in Room 253A U. Center or call 453-5104.

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class less (klas lis), adj. 1. wearing sneakers when you are the best man.